

## Singing Square Dance Collection Part 3

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## **Liza Jane** (A)

(Intro, 2 Head Verses, Break, 2 Side Verses, Ending)

### --> INTRODUCTION:

- A1: Honors to your Partner boys, and to your corners all,  
Allemande left your corners now, grand right and left the hall.
- A2: It's hand over hand around you go, and when you meet your own,  
Turn by the right, go the other way back, Grand Right & Left back home.
- B1: When you're home and meet your Liza, you step right up and swing,  
Swing her once, and swing her twice, then promenade the ring.
- B2: Singing .. hey, hey Liza, hey little Liza Jane,  
Promenade home with Liza now, and the two Head Ladies chain.

### --> VERSE:

- A1: The head two Ladies chain across, the Heads go forward and bow,  
Run back home and wink at your own, then forward and pass thru now.
- A2: Separate, go around just one, to the center with your right hand,  
Turn that star 'til you meet your corner, hang on for a left allemande
- B1: Then you do-si-do your partner, and swing your corners all,  
Swing that corner Lady boys, ...and promenade the hall.
- B2: Singing..hey, hey Liza, hey little Liza Jane,  
Promenade home with Liza now, and the new Head Ladies chain.  
(Use this before the Chorus or Ending :)
- B2: Singing..hey, hey Liza, hey Liza don't you know,  
Promenade home with Liza, and the corner do-si-do.

### --> BREAK :

- A1: You do-si-do your corners, and bow to your Partners all,  
Allemande left your corners now, grand right and left the hall.
- A2, B1, & B2: Same as the Introduction.

### --> ENDING :

- A1: You do-si-do your corners, and bow to your Partners all,  
Allemande left your corners now, grand right and left the hall.
- A2 - B1: Same as the Introduction.
- B2: Singing..hey, hey Liza, hey listen to the Band,  
Promenade home with Liza now, ... and there you stand.

**Notes:** The dance is "Have I told you lately" by Dick Ledger. The tune is the old timey tuncr "Liza Jane", usually played in A. Inspired by the late fiddler Andy Woolf.

**Maple Sugar Gal** (A and D)  
(Introduction, 2 Head Verses, Break, 2 Side Verses, Break)

--> **INTRODUCTION:**

A1: You bow to your partner, and to your corners all;  
    allemande left your corner and you balance to your own  
A2: Grand old right and left halfway until you meet your pal,  
    then you swing with your maple sugar gal  
B1: And you swing a little harder .....

    Take that lady with you, and promenade back home  
B2: .....

    And You swing with your maple sugar gal

--> **VERSE:**

A1: Four ladies chain right across, you turn those ladies 'round,  
    Just the head (side) ladies chain back, straight across the town  
A2: Four ladies star right across and everybody swing,  
    Swing with your maple sugar gal  
B1: Then you allemande left your corner, and balance to your own  
    Do-si-do her, and promenade her home  
B2: .... you promenade your maple sugar gal

--> **BREAK:**

A1: You Allemande left your corner, allemande right your own,  
    allemande left your corner and you balance to your own  
A2: Grand old right and left halfway until you meet your pal,  
    then you swing with your maple sugar gal  
B1: And you swing a little harder .....

    Take that lady with you, and promenade back home  
B2: ..... And You swing with your maple sugar gal

**Notes:** from Rod Linnell via Tod Whittemore

## **Nellie Bly** (C)

(Intro, Verse for Heads 2X, Break, Verse for Sides 2X, Ending).

### --> **INTRODUCTION :**

- A1: Square your set, face your pet, bow to your partners all,  
Corners too, join hands face left, circle round the hall.
- A2: One foot up and the other one down, all the way you go,  
When you're home, face your corner, do a do-si-do.
- B1: Back to back around you go, partner now you swing,  
Hold on tight, face to the right, and promenade the ring.
- B2: Singing "Hey Nellie, Ho Nellie", round you go again,  
Home you get, square your set, head two Ladies chain.

### --> **VERSE :**

- A1: Yes, the head two Ladies chain across, you keep that Lady fair ... Heads!  
To the right and circle, head Gents break, lead to a line right there ... Go!
  - A2: It's forward eight and and you come on back, chain across you do  
Keep the one you got right there, do a right and left through
  - B1: Right and left across the set you go, couples turn around,  
Right and left back across the track, and Promenade the town.
- Before the next verse -
- B2: Singing "Hey Nellie, Ho Nellie", listen Luv again,  
On you roam to the Gentleman's home, and the new head Ladies chain.
- Before the break -
- B2: Singing "Hey Nellie, Ho Nellie", listen Luv you know,  
On you roam to the Gentleman's home, and the corner do-si-do.
- Before the ending -
- B2: Singing "Hey Nellie, Ho Nellie", listen to the band,  
On you roam to the Gentleman's home, and the corner allemande ... Left!

### --> **BREAK :**

- A1: Do-si-do the corners all, partner do the same,  
In time with the fiddle you face the middle, and all four Ladies chain.
- A2: Straight across the set you go, chain back across the square,  
When you're done, face your corner, allemande left right there.
- B1: Come back and Swing this partner round, now you've got it made,  
When you're done, keep this one, and you Promenade.
- B2: Singing "Hey Nellie, Ho Nellie", listen Luv again,  
On you roam to the Gentleman's home, and the new side Ladies chain.

### --> **ENDING :**

- A1: Right to your own, grand right and left, hand over hand somehow,  
Meet your partner halfway round, it's right hand balance now.
- A2: Swing your partner, round and round swing her high and low,  
When you're done, face your corner, do a do-si-do.
- B1: Back to back around you go, then do-si-do your own,  
Take your partner by your side and Promenade back home.
- B2: Singing "Hey Nellie, Ho Nellie", catch your corner's eye,  
Bow to your corner, and your own at home - that's it for Nellie Bly!

**Notes:** this version is from Tony Saletan, who might have composed it.

**Nellie Gray** (C)  
(Intro, Couples #1 thru #4)

-> **INTRODUCTION :**

- A1: Now you bow to your partner, and to your corners all ,  
join your hands, circle left around the way.
- A2: Now you circle right, go the other way back, and when you get back home,  
then you all swing your darlin' Nellie Gray.
- B1 & B2: Same as Last B1 & B2 in verse.

--> **VERSE :**

- A1: First couple out to the right, and you balance there awhile (tonight),  
circle left, go once around the way.
- A2: Right hand half around your opposite, and balance four in line,  
and you step thru and swing your Nellie Gray.
- B1: And lead on to the next, and you balance there awhile,  
circle left, go once around the way.
- B2: Right hand half around your opposite, and balance four in line,  
and you step thru and swing your Nellie Gray.
- A1: Take her on to the last, and you balance - not too fast,  
circle left, go once around the way.
- A2: Right hand half around your opposite, and balance four in line,  
And then everybody swing your Nellie Gray.
- B1: And you allemande left the corner, and you balance to your own,  
grand old right and left go walking round half way,
- B2: And then when you meet your Nellie you just promenade her home,  
to the tune of "My Darlin Nellie Gray".

**Open Up Your Heart and Let's be Friends** (F) 02/21/88  
(Intro, Heads, Heads, Break, Sides, Sides, Break)

-->**VERSE :**

- A1: Now the two head couples star now, lead your partner through the sides, round that lady form that star again - once around !
- A2: And you go back through the same two, round the Gent and then, join the sides and circle four hands round and round.
- B1: Open up those four hands, circle eight hands around, open up your arms and swing your corner lady round.
- B2: Promenade a brand new lady, promenade that pretty little baby, open up your heart and let's be friends.

-->**INTRO :** Start with B1 of the break

-->**BREAK :**

- A1: Allemande left your corner, allemande right now with your own, four gents go in and form a left hand star - once around !
- A2: When you get back home, it's a right with your own, and a left with the corner too, go back and swing your partner - swing her round and round.
- B1: Open up and circle now it's eight hands around, open up your arms and swing your partner round and round.
- B2: Break it up and promenade her, take her home and serenade her (Promenade and don't you linger, take her home and then you swing her),] open up your heart and let's be friends.

**Notes:** from Frank Fortune

## **Rose of San Antone**

(Break, Couple 1, Couple 2, Break, Couple 3, Couple 4, Break)

### **--> INTRODUCTION:**

- A1 : Now join your hands and circle left, for a little while,  
Do si do your partner in that gay mountain style.
- A2 : Swing with your corner, and leave that Gal alone,  
And swing your Rose of San Antone.
- B1 : Now join your hands and circle right, until you get back home,  
Then allemande left your corner, and promenade your own.
- B2 : (..16..)

### **--> VERSE:**

- A1 : First couple to the right, and you circle left with style,  
and do si do your partner in that gay old mountain style.
- A2 : Then you Swing with your opposite, as though she were your own,  
and you all swing with your Rose of San Antone.
- A1 & A2 : Repeat for the next couple
- A1 & A2 : Repeat for the last couple
- B1 : Now you all swing your corner, the Lady on the left,  
Go back and swing your partner, she's the one that you love best.
- B2 : Allemande left your corner, and you do si do your own,  
Balance to your partner, and weave the ring back home.
- A1 : Oh ! Weave the ring Boys, weave it round and round,  
When you meet your partner you will do si do around.
- A2 : Still you weave the ring, 'till you get back home,  
Then you swing with your Rose of San Antone.

## **Snow Deer** (G?)

(Intro, 2 Head Verses, Break, 2 Side Verses, Ending)

### **--> INTRODUCTION:**

- A1: Everybody bow to your corner, then you run back home and swing,  
You swing your Snow Deer, your pretty Snow Deer..
- A2: , And then you allemande left your corner, and you balance partners all  
Grand right and left now, go round the hall..
- B1: And then it's hand over hand around you go, you pass right by your own,  
Keep on going around the ring, and promenade when you get home
- B2: Those ranch lights gleaming, say farewells beaming,  
Let me carry you from here, my sweet Snow Deer.

### **(--> VERSE:**

- A1: Four Gents go out to the right and balance now, and swing that Lady around,  
you swing your Snow Deer., your pretty Snow Deer.
- A2: And then you do-si-do your corner, turn your partner by the right,  
Make it twice now, .. four Ladies chain
- B1: And then you chain those Ladies over and you turn them right around ,  
You chain 'em back on the same old track, then .. promenade the town .
- B2: Those ranch lights gleaming, say farewells beaming,  
Let me carry you from here, my sweet Snow Deer..

### **---> BREAK and ENDING:**

- A1: ,Well you do-si-do your corner, then you run back home and swing,  
You swing your Snow Deer, your pretty Snow Deer..
- A2: , And then you allemande left your corner, and you balance partners all  
Grand right and left now, go round the hall..
- B1: And then it's hand over hand around you go, you pass right by your own,  
Keep on going around the ring, and promenade when you get home
- B2: Those ranch lights gleaming, say farewells beaming,  
Let me carry you from here, my sweet Snow Deer.

**Notes:** The dance is "Breakdown a la Kraus" from Dick Kraus via Tony Parkes, the tune is "Snow Deer" as played by Bob Wills and his Texas Playboys.

## **Your Home Town**

(F)

(Intro, Heads, Heads, Break, Sides, Sides, Break)

### **-->VERSE :**

- A1 : All four Ladies chain now, it's straight across that track,  
The two head couples go forward, and then you come right on back.
- A2 : Then it's forward again and you do-si-do, go walking 'round that floor,  
Swing the one you do-si-did, then face the sides and join hands four.
- B1: It's circle left just once around, and swing your corners all,  
Swing that corner Lady boys, and promenade the hall.
- B2: Yes you're dancing', dancing', a little romancing',  
On the way to your Hometown.....(Grand Chain!).

### **-->INTRODUCTION and CHORUS # 1 :**

- A1 : All four Ladies go forward, and then you come right back,  
All four Gents with a right hand star, it's once around that track.
- A2 : Left hands in now, the other way back, go walking' round the hall,  
Allemande right your partner, allemande left your corners all.
- B1: Back to your partner with a do-si-do, and then with her you swing,  
Swing that little Gal and promenade (around the ring).
- B2: Yes you're dancing', dancing', a little romancing',  
On the way to your Hometown.

### **-->INTRODUCTION and CHORUS #2 :**

- A1: Now everybody bow to your partners, and bow to your corners all,  
A1: Well you do si do your corners, and bow to your partners all,  
All join hands and circle left now, halfway around the hall.
- A2: You allemande left your corner, you weave around that ring,  
In and out around you go until you're home again.
- B1: Then you do si do your partner, and step right up and swing,  
Swing that little girl and promenade.
- B2: Oh you're dancin', dancin', a little romancin',  
On your way to your home town.

**Notes:** I got this from Debbie Gray