

Singing Square Dance Collection Part 2

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|----|--------------------|---------|
| 1 | Alabama Jubilee | (G) |
| 2 | Chime Bells | (C/ Am) |
| 3 | Down Yonder | (D) |
| 4 | Louisiana Swing | (G) |
| 5 | Marianne | (C) |
| 6 | Old Fashioned Gal | (G) |
| 7 | Sheik of Araby | (F) |
| 8 | Smoke on the Water | (F) |
| 9 | Swing, Boys, Swing | (G) |
| 10 | Whispering | (Bb) |

Alabama Jubilee (G)
(Intro, 2 Verses, Break, 2 Verses, Break)

--> **INTRODUCTION :**

- A1: Well then you bow to your partner, the one by your side,
All join hands and circle left, you circle way out wide,
A2: And then you do si do your corner, and you bow to your own,
And then it's back to your corner with your left hand,
partner right for a right and left grand.
B1: It's right foot high, left foot low, meet your own and do si do,
Do si do on your heel and toe and step right up and swing.
B2: And then you swing 'em once, swing 'em again and then you promenade,
tag: Yes you take a little walk 'cause it's ninety in the shade,
At the Alabama jubilee.

--> **VERSE :**

- A1: Well now those .. Four Ladies promenade inside of the ring,
You come back to your partners and you swing and you swing,
A2: You do si do your corner, now, that's what you do,
And then you .. bow to your partner .. he'll swing with you.
B1: And then those Gents you promenade go round inside of the hall,
You come back to your partner and you do si do them all,
B2: And then you swing that corner Lady and you all promenade,
tag: You take a little walk 'cause it's ninety in the shade,
At the Alabama jubilee.

--> **BREAK & ENDING :**

- A1: And then you allemande left your corner now , it's two times around,
Turn your partner by the right, go once and a half around,
A2: To that old cross corner with the left hand around,
And then you swing your partner round and round,
any old way but upside down.
B1: Allemande left your corner for a right and left grand,
And when you meet your partner you just take her by the hand.
B2: And then you promenade, just you and me,
tag: Yes you take a little walk, then you swing your Honey-Bee,
At the Alabama jubilee.
Ending TAG: I say, the Alabama jubilee.

Notes: I'm not sure where I learned this, but I like the version with the internal 4 bar tag in the B2 as opposed to a tag at the end of every B2. I think that my introduction might have come from Tony Saletan.

Chime Bells (C and Am)
(Intro, Heads, Heads, Break, Sides, Sides, Break)

-->INTRODUCTION :

- A1: Well you bow to your partner, and to your corners all,
All join your hands, circle left go round the hall.
- A2: Well you circle right, go the other way back, get along back home,
And you swing with your partner at home.
- B1: And you swing your partner round, Yo-da-lay-dee-oooh,
Swing her up and down, Yoda-lady-yoda-lady-ee-oooh.
- B2: Promenade go two by two, you walk that Lady home,
And you hear the chime bells ring.

-->VERSE :

- A1: The two head couples go forward, and then you come right on back,
Forward again and you do si do, ... go back to back.
- A2: Face the sides, circle left now, just once around,
Split the sides go round just one (to lines of four).
- B1: And then it's forward up and back, Yoda-lay-dee-oooh,
Swing that corner Lady, Yodalady-yoda-lady-dee-oooh.
- B2: Promenade go two by two, you walk that Lady home,
And you hear those chime bells ring.

-->BREAK : (often done in Am)

- A1: You allemande left your corner, and you balance to your own,
It's a grand old right and left round that set you will roam.
- A2: You'll pass your partner right on by and keep on going strong,
And when you get home you will swing, with your own.
- B1 & B2: Same as in the introduction.

Notes: Tod Whitmore calls this - I suspect that he put it together.

Down Yonder

(D)

(Break as intro, 2 Verses, Break, 2 Verses, Break)

-->VERSE :

- A1: (Grand Chain!) Four Ladies chain right across, you turn the opposite round,
and then you chain 'em right back, you turn the one that you've found.
- B1: You do si do your corner now - right shoulder do si do,
You see-saw with your partner too - left shoulder don't you know.
- C1: And then the corner you swing - you've got the world on a string,
Next Corner - allemande left, and then it's grand right and left.
- A2: You're going down yonder, until you meet your own,
And then you do si do your partner, boys, and promenade home.
- D1: You're raising a ruckus and a hullabalu,
but she's waiting down yonder for you.

-->BREAK :

- A1: Allemande left your corner, twice 'round Alamo style,
And then it's right hand to your partner and you balance a while.
- B1: You turn by the right, go halfway round and balance again,
You turn by the left, go halfway round and balance, my friend.
- C1: You turn by the right, go halfway round and balance once more,
Then you turn by the left and balance your own - grand right and left.
- A2: You're going down yonder, until you meet your own,
And then you do si do your partner, boys, and promenade home.
- D1: You're raising a ruckus and a hullabalu,
but she's waiting down yonder for you.

Louisiana Swing (G)

(Intro, 2 Head Verses, Break, 2 Side Verses, Ending)

--> INTRODUCTION & BREAK :

- A1: Hey Joe, swing your own, swing your partners there at home,
Allemande left the corner for a grand old right and left,
- A2: Meet your partner, mighty sweet, turn right back to the bayou beat,
Grand old right and left now, the other way back home.
- B1: Meet your partner down the line, box the gnat you're doing fine
swing your partners round and round and round you do.
- B2: Well you promenade go two by two, go walking down that old bayou,
That's how you do that Louisiana swing.

--> VERSE :

- A1: It's head two couples forward and back, cross trail thru across the track,
around just one to four in line you stand.
- A2: It's forward eight and eight fall back, box the gnat across the track,
Join sixteen hands and circle left, around that big old land.
- B1: Allemande left your corners all, and do-si-do your partners too,
Go back and swing that corner Lady ... swing her round and round.
- B2: Well you promenade go two by two, you promenade to the big Mamou,
That's how you do that Louisiana swing.

Marianne (C)

(Intro, Verse for Heads 2X, Break, Verse for Sides 2X, Ending -stop with da-da-da).

--> VERSE :

- A1 : Now the head two couples pass thru, around just one you go,
Down the center and cross-trail thru, it's right on home you go.
- A2 : You box the gnat with your partner, four Gents make a left hand star,
All the way home and you do-si-do ... and the corner swing.
- B1 : Oh! It's all day, all night, Marianne,
Down by the Sea Side Sifting Sand Promenade Em !
- B2 : Even little children love Marianne,
Down by the Sea Side Sifting Sand.

---> INTRODUCTION, BREAK, & ENDING :

- A1 : Now all four Ladies chain across, and you turn with your left hand,
And now you chain 'em back again, and you turn your Marianne.
- A2 : You do-si-do with your corner, and you do-si-do your own,
You bow to your corner but, swing your own.
- B1 : Oh! It's all day, all night, Marianne,
Down by the Sea Side Sifting Sand Promenade Em !
- B2 : Even little children love Marianne,
Down by the Sea Side Sifting Sand.

Notes: this came from Tony Parkes.

Old Fashioned Gal (G)

(Intro, Heads, Heads, break s, Sides, Sides, break)

--> VERSE :

- A1: Head Gents you swing your maid, twice around then you promenade,
half-way around that ring.
- A2: And then its right and left through across the set, now hurry up boys you ain't through yet,
those same two Ladies chain.
- B1: And then it's all four Ladies chain across that ring,
you star right back again and there you swing.
- B2: Well you swing with your pal, she's just like the gal,
that married dear old Dad.

--> INTRODUCTION : (Follow with A2, B1, and B2 of break)

- A1: Honor your Partners all, and the Gal across the hall, the corner Lady too.

--> BREAK :

- A1: Do-si-do your corner girl, then you come back home and you swing and whirl,
you swing that Gal around.
- A2: And then you allemande left with your left hand,
and a right to your honey for a right and left grand, around the ring you go.
- B1: Well then it's do si do your partners boys, it's one and all,
then you promenade that pretty little Gal around the hall.
- B2: Then you swing with your pal, she's just like the gal that married dear old Dad.

Notes: I got this from Frank Fortune via the recording Jack O'Connor made of the 1955 Bradford New Hampshire square dance. I modified the choreography a bit to have the head and then the side ladies flip back and forth instead of the original changes, which I never really understood.

Sheik of Araby (F)

06/19/90

(Intro, Heads, Heads, Break, Sides, Sides, Break).

--> INTRODUCTION and BREAK :

- A1: All join hands and circle left, beneath that desert moon,
Circle right go the other way back around that old sand dune.
- A2: Now face your corner do-si-do, it's all around you go,
Now partner with a do-si-do, it's back to back on heel and toe.
- B1: Four men star left, it's all around the ring,
Go home, you swing your Sheba round, and promenade and sing.
- B2: You drift across the night, beneath the starlit sky,
with the Sheik of Araby.

--> FIGURE :

- A1: Head two couples right and left through, across that desert sand,
Same two ladies chain to that sheik across the land.
- A2: Side two couples right and left through, beneath the stars above,
Same two Ladies chain, all join hands let's fall in love.
- B1: Circle left just half way round, then swing the corner Gent,
Swing your corner Sheik, and go home to his tent.
- B2: Let's walk your camel home, it's all around we'll roam,
(it's nevermore I'll roam)
'Cause you're the Sheik of Araby.

Notes: Debbie Gray put this together using the square Queen's quadrille by Jerry Held.

Smoke on the Water

(F)

(Intro, Verse 1 for Heads and Sides, Break, Verse 2 for Heads and Sides, Break)

--> INTRODUCTION :

- A1: Well you bow to your partner, and to the corner girl.
Join your hands in a great big ring, circle left go round the world
A2: Now you circle right, go the other way back, and you get along back home.
Allemande left your corner, grand old right and left you roam.

--> BREAK : (Follows introduction, all verses, and chorus)

- B1: There'll be smoke on the water, on the land, and the sea,
right hand to your partner, turn around and go back three.
B2: It's a left, right, left, turn it all the way around,
right hand to your partner, box the gnat and settle down.

--> VERSE # 1 :

- A1: Head couples - swing your partner now, just once around,
down the center you pass through, and you separate around,
A2: When you get back home, with your partner do si do,
allemande left your corner, grand old right and left you go.

--> VERSE #2 :

- A1: Head couples promenade outside, just half around the town,
down the center with a right and left thru, you turn those ladies round.
A2: Side couples star by the right in the center of the ring,
allemande left your corner, grand old right and left and sing.

-->BREAK :

- A1: Allemande left your corner and walk right by your own,
turn the right hand lady by the right hand round, left around your own.
A2: Four Gents star by the right hand in the center of the ring,
allemande left your corner, grand old right and left and sing.

--> VERSE #3 : (alternate)

- A1: Four gents circle left, go all the way around,
home you go with a do-si-do, star right when you come down,
A2: Well you star by the right 'til you meet your corner girl,
allemande left your corner, grand old right and left the world.

--> VERSE #4 : (alternate)

- A1: Four ladies circle left, go all the way around,
home you go with a do-si-do, star right when you come down,
A2: Well you star by the right 'til you meet your corner man,
allemande left your corner, and you do the right and left grand.

Notes: A favorite of Tod Whittemore's. As I understand it, the original Country and Western version was written in 1942 by Red Foley, and then redone as a singing square in 1955 by Pancho Barnes. I have a recording of the original by Bob Wills and the Texas Playboys, and also a 1944 field recording by the Rainbow Valley Boys (who included a young banjo player named Pete Seeger) made on the islands of Saipan/Tinian in the south Pacific, where they were building an airfield for the bombing of Japan. The original B part lyrics are:

There'll be smoke on the water, on the land, and the sea,
when our Army and our Navy overtake the enemy.
There'll be fire on the mountain where the heathen Gods stay,
and the Sun on the Axis will go down on that day.

Talk about beating your swords onto plowshares!

Swing, Boys, Swing (G) 02/21/88
(Intro, 2 Verses, Break, 2 Verses, Break)

--> **VERSE :**

- A1: Four Gents promenade halfway around that ring,
And you swing your opposite, you swing.
- A2: Four Ladies .. you promenade around the inside track,
And you do si do when you get back.
- B1: Four Gents star right three quarters round,
Pick up your corner, star promenade, around the town.
- B2: And when you get back to home, well then you'll swing with your own,
well swing 'em, boys, swing.

--> **INTRODUCTION and BREAK :**

- A1: Well then you bow to your corner and you run back home,
(You do si do the corner and you come back home,)
And you swing your partner, you swing.
- A2: Then you allemande left your corner and you balance to your own,
It's a grand right and left go round the ring.
- B1: It's all the way around you go, and when you get back home.
- B2: You swing with that pretty little girl right there at home,
And you swing em, boy, swing .

Notes: I got this from John Krumm

Whispering (Bb)

(Intro, Heads,Heads, Break, Sides, Sides, Break).

--> INTRODUCTION :

- A1: Now everybody bow to your partners, and bow to your corners all,
All join hands and circle left, it's halfway round the hall.
- A2: Allemande left your corners, and weave around that ring,
In and out around you go until you're home again.
- B1: And then you do si do your partner, and step right up and swing,
Swing her once and swing her twice, then promenade that ring.
- B2: Promenade your Lady, you take her home with you,
Whispering that I love you.

--> VERSE :

- A1: Well the head two couples go forward, and then you come right back,
It's forward again and you do-si-do, go back to back.
- A2: Face those sides, circle left now - just once around,
Split those sides go around just one, make lines at the sides - it's forward now.
- B1: It's up to the middle and come on back, and then your corner swing,
Swing that corner Lady Boys, ... and promenade the ring,
- B2: Promenade that Lady, you take her home with you,
Whispering that I love you

--> BREAK & ENDING :

- A1: And then you do si do your corner, and bow to your partners all,
All join hands and circle left, it's halfway round the hall.
- A2: Allemande left your corners, and weave around that ring,
In and out around you go until you meet again.
- B1: And then you do si do this partner, and step right up and swing,
Swing her once and swing her twice, then promenade that ring.
- B2: Promenade that Lady, you take her home with you,
Whispering that I love you.

Notes: I'm not sure where this came from, but I used to do it as a duet with Sarah Gregory Smith.