

## Some of the things that I think changed:

1. Music: The introduction of more tunes from different traditions. The popularity of medleys where several tunes in different keys were combined for a single dance. The tunes were often played in an exciting propulsive fashion that integrated well with the dances. More people started playing music as time went on, and there was an increasing number of musicians available for the increasing number of dances being held.
2. Dance choreography: more dances starting to be written, many of them were double improper contras with everybody active and often more than one swing. New figures were introduced, including Gypsies, Heys, ladies half chains, half rights and lefts, box the gnat, and other figures now routinely accepted. Ted Sannella mostly started the ball rolling, but Lots of others chipped in. The old chestnuts tended to fade as time went on. Lots more people started calling, and there was an increasing diversity of calling styles and types.
3. Dancers: more younger dancers (20s and 30s) were attracted and mixed in with the older dancers.
4. Sponsors transitioned from organizations to private sponsors for the popular weekly dances.
5. Sound systems improved.